



Letter of intent

The Photothek at the Zentralinstitut fuer Kunstgeschichte in Munich hereby declares it's willingness to work in cooperation with the Institute of Frescography in Utah on a non-commercial basis.

We will supply, at no cost, high-resolution scans of color images from the historic color-slide archives 1943-45 of wall and ceiling murals from middle Europe for the education of students at the Institute of Frescography. On request, we will also be glad to deliver the historic background information for the fresco cycles.

The Photothek of the Zentralinstitut hopes to create a high profile in the United States and other English-speaking countries with its historically and artistically valuable color images and to contribute to the growth of the art of fresco painting and interior decoration systems through the introduction of new media and reconstructive technology. In working with the Institute of Frescography, we hope to have a more consistent overview of the pieces and hence a better understanding of the (in countless detail) photographed artworks.

München, den 29.6.2009

Dr. Ralf Peters